

## Inside Today:



See page 2

Last day to drop  
with a "W"  
is May 13

"Great Leap" dances  
into Monarch Hall

See below

Thursday

May 9, 1991

# VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 26

## NEWS BRIEFS

### Graduation and registration dates announced

The deadline for filing for summer graduation is Friday, May 24 at 4 p.m. Petitions are available in the graduation office. Both new and continuing students may file applications for summer school beginning May 13 at the West Counter in Admissions. Priority appointments for continuing students to register for classes are scheduled for June 24 and 25. Summer classes will begin July 1 and continue through August 9.

### Library weekend hours extended for finals

The library will extend its weekend hours in May on Saturdays from 10 a.m. to 4 p.m. and on Sundays from 10 a.m. to 3 p.m. In June, the hours will be the same except it will be open until 4 p.m. on Sundays.

### Marines offer two \$70,000 scholarships

The marines are looking for a few good men and women for two scholarships. The qualifications are that the applicant be a citizen and score above 1,000 on the S.A.T. and 50 or above on the ASVAB. The applicant must also be willing to join the reserves. For more information on these scholarships, call Staff Sergeant Murphy at 345-3399. The deadline is May 15.

### LAVC student takes first place at fashion symposium at state level

LAVC student Mary Margaret Stratton took first place in a statewide community college symposium last week. Christine Rona and Maryam Javaheri two other students received honorable mentions for their entries. Fourteen other colleges participated in this event.

### Students voice views on abortion issue in survey

In a survey conducted by the Pro-choice club, 186 students said they supported "the access of every woman, regardless of age or income to full access to a safe legal abortion...". 40 students said they would not support this view, while seven of the rest surveyed abstained.

### Admittance is free for "A Perfect Match"

"A Perfect Match", a one-act play about a computer dating service, will open May 17 and 18 in the Shoebox Theater. Performances start at 8 p.m.

### Spring dance concert celebrates 25th year

The annual spring dance concert will mark 25 years of performances featuring Valley dancers, choreographers, and guest dancers. Ethnic dances will be featured this year, and the performances are on May 16 and 17 at 8 p.m.

## Free speech cancelled due to lack of funds

By SUSAN M. TYRRELL  
Editor in Chief

The Valley Star, which is a learning lab for two journalism classes, has been cancelled because of lack of funding by the Los Angeles Community College District.

The journalism department was denied additional funding this week by Dr. Mary E. Lee, president of LAVC.

Lee said there was no additional funding in the LAVC budget to allow the Star to publish its last three issues this semester which would have cost between \$1,500 and \$2,000.

However, the students and faculty of the Star staff are making attempts to obtain outside funding from other sources.

Assisting in this endeavor are Jesse Hernandez, ASU commissioner of public relations, Ignacio Izaquiere, ASU commissioner of Asian concerns and the Great Leap dance troupe.

Since 1986, the Star budget has been systematically slashed by more than half.

Each paper costs between \$500 - \$700 to print. The 1990-91 budget was \$13,930.

"In my 20 years here," said Roger Graham, chairperson of the journalism department, "this is the first time the Star had to stop publishing before the end of the semester. It's a sad day for college journalism."

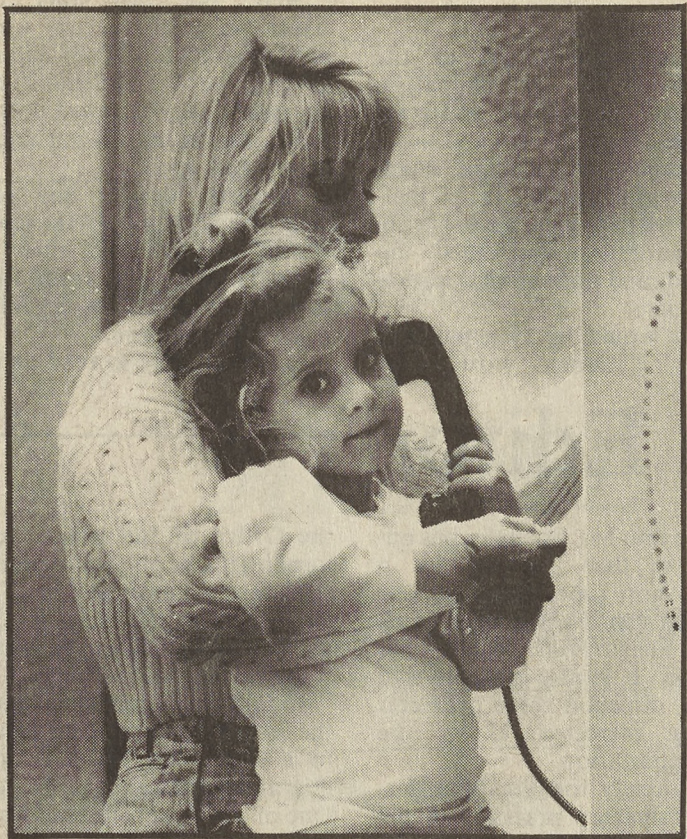
Lee told the journalism faculty that every department at LAVC has been cut due to the LACCD budget cuts.

Funding was provided, however, for Crown magazine.

"I am thankful that President Lee was able to find the funds to publish Crown magazine this semester," Graham said.

At press time, it was unknown whether the Star would be able to continue to publish any of its remaining scheduled issues this semester.

## Phone home...



JOHN PHILLIPS / Valley Star

HELLOOOO — Student Shannon Elldrege helps her daughter Brittney make a phone call on campus.

## Teacher assaulted by former student

By JENNIFER CASE  
News Editor

Speech teacher Betty Ballew was assaulted by a former student last Thursday near the Life Science building as she was walking from her class.

Ballew, who was walking from the bungalow area after class to her office in the Humanities Building, passed by the student whom she recognized, and said "hello".

The student did not respond, so Ballew continued to her office.

Suddenly, the student turned around and lunged at her face with his hands, knocking her to the

ground.

Ballew received minor injuries from the attack. She has a few small cuts on her face where her glasses were smashed against her temples, and a small laceration on her elbow from the fall.

Ballew said she dropped the student from one of her classes because of poor attendance and low grades, but she is not sure why he attacked her.

A report was made to campus police, and she said she hopes that the attack was an isolated incident.

"I would assume this was an isolated incident," she said. "I would like to think that we (teachers) could feel safe in our schools."

## All that jazz...



PETER MAXWELL / Valley Star

SWEET SOUND — Carl Anderson gets into his music at the annual Playboy Jazz Festival, held in Monarch Square last Sunday.

## "Great Leap" offers up 'slice' of Asian cultural awareness

By JENNIFER CASE  
News Editor

"Great Leap," a group of Asian performers, who incorporate music, dance, drama and multi-imagery into their presentations will perform their latest offering "A Slice of Rice" Friday in Monarch Hall.

The troop is noted for past performances including "Talk Story," a musical promoting cultural heritage, received three stars from The Daily News.

One of the cast members Nobuko Miyamoto, who choreographed and contributed music to the movie "Karate Kid II", said Hollywood hasn't quite given justice to the problems Asians and other races are facing right now.

"It's beginning to happen in some films on a small scale, but there's still a big gap between reality and the stories they're telling," Miyamoto told the Star Bulletin.

"A Slice of Rice" is follows the same lines of promoting cultural awareness.

"It's top rate entertainment," Jesse Hernandez, Commissioner of Public Relations said.

"This is a very talented cast, especially when it comes to the music, where the scenes really sparkle," a Daily News review said.

"Great Leap" will perform Friday, May 10 at 8 p.m. in Monarch Hall. Admission is \$5.00, but a drawing for free tickets is being held by ASU. (See ad pg. 3) The presentation is sponsored by Commissioner of Asian Concerns and affirmative action.

## ASU president-elect to solicit student involvement

By JENNIFER CASE  
News Editor

Newly elected Associated Students Union President Erica Hauck, and administration of justice major, is looking forward to getting more students involved with ASU during her upcoming one year term.

"I'd like to reach a couple of more students to get rid of the apathy on campus," she said.

Hauck decided to get involved with ASU after she heard there was an opening for the position of Gay and Lesbian Concerns.

"I was president of GALA and decided to sit in on a couple of meetings. I thought they were pretty exciting," she said.

After the meeting, she became Commissioner of Gay and Lesbian

Concerns, and went on to be the Commissioner of Campus Improvements, treasurer, and now president.

She will take over for current President Elaine Jelsvik who Hauck said inspired her.

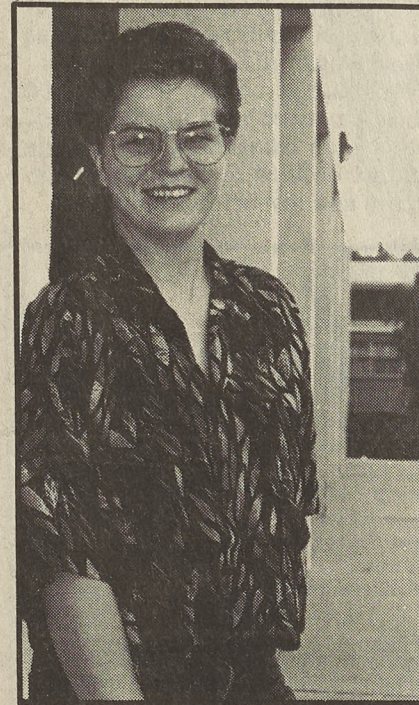
"She taught me a lot. She showed me how to get things done," Hauck said about Jelsvik.

Working with Hauck will be Jesse Hernandez as vice-president and Rene Chavez as treasurer.

"I'm happy with my staff. They've got experience and knowledge," she said.

She admitted her ultimate goal is to get more departmental support and to make more people aware of ASU.

"By the end of my term, I want everyone to know about ASU," she said.



PETER MAXWELL / Valley Star

PRESIDENT ELECT — Hauck will assume office on July 1.





## STAR EDITORIAL

# We're only getting half an education

"LAVC - the college of choice," says a promotional pamphlet in the ASU office. What a crock.

With budget cuts only beginning to take their toll, the choices students have will become fewer and fewer.

It's no wonder community colleges are in such critical condition with an "education" governor like Pete Wilson.

The worst part of the whole game that politicians play is that the students lose. The students lose out on education at a time when our country is crying out for more educated and skilled workers that can handle the kind of technology we use today.

With each new budget cut, an essential arm or leg of our California educational system is amputated.

This economic crisis is the worst California schools have ever been in. For such a rich state, we are poor and lacking when it comes to education.

California colleges and universities will need to accommodate more than 700,000 additional students in the next 15 years and the money just won't be there for them.

Worse yet is the physical condition of the schools. At LAVC some of the seats in the classrooms are more than 40 years old. Bungalows, which were supposed to be temporary buildings, have been here too many years to be called temporary any more.

The saddest part of the whole situation is that the funding schools do receive is being stripped away source by source.

Compounding the problem, some funding sources are either unreliable or just not what they were cracked up to be.

The lottery, for example, is a nicely packaged lie. Instead of providing additional funding for our schools, this money is spent on items that were formerly covered by the state.

Education should be on the top of the priority list. Legislators hear from the teachers protesting cuts all the time, but they rarely hear from students because students just don't know what is at stake.

By not letting legislators know that we object to these cuts, we are agreeing with them. One letter from every student could make a difference. If our legislator received a letter a day, it might help to keep Governor Wilson away. Isn't one letter worth your education?

## Testing: one, two, uh . . .

By JULIE D. BAILEY  
Special to the Star

Waaaaaiiiiiiiiiiiii! This is a test of the emergency state of education government, community, and student response system.

This has been a test of the emergency state of education government, community, and student response system.

In the event of an actual emergency, government would be ineffectual at best and causing the problem by ignorant, uninformed, undisciplined, and non-existent leadership at worse.

Budgets would be systematically slashed. Classes would be

eliminated semester after semester until each discipline could only offer enough classes to get a student started but not enough to graduate.

Teachers would be fired or waiting to be fired. As in the case of a teacher who recently received an award for outstanding innovation in education personally presented to him by Governor Wilson. Accepting his award the teacher informed Wilson he (the teacher) had just received a pink slip.

There would be more part time than full time teachers and the vacant positions of most retiring tenured professors would not be filled.

The community would be mostly inert except for a few businesses who might catch on to the notion that they can't run successful profit-producing companies with employees who can't read, analytically evaluate any given situation or add two numbers together.

The voting community would know that they don't want any more taxes but not much beyond that.

And, the vast bulk of the American public sector would be unaccounted for. Then again, they gave up the idea of democracy years ago when they stopped voting and since then do not act but are merely been acted upon.

Students, despite any previous educational input to the contrary, would dumbly watch their futures being ripped away from them incapable or unwilling to form any organized response.

Although able to read and write,

at least most of them, they won't write letters to their school newspapers, local newspapers, or government representatives.

They won't talk to their fellow-employees or employers about the need for their help.

They won't organize or take part in demonstrations for education on their campuses and the majority of them won't even vote for educational issues.

There will be exceptions to the rule but these will be few and far between and most definitely unorganized.

The Associated Student Union on the LAVC campus has been more politically active this semester. However, they still have a long way to go before attaining the political activism of some of their predecessors.

Even if they were raging radicals, it wouldn't make too much difference. The majority of students on this campus are not members of ASU and don't vote in ASU elections. This, in spite of the fact that the elections have been opened up to non-member voting.

Only a smattering of the total student population presently attends or participates in ASU-sponsored activities. If you had a *Students for Education* demonstration you would probably have to pay them to participate.

Isn't it fortunate this has only been a test considering there is no government, community and student response system to the state of education? That is why the test space is blank!

## Letters to the Editor

### Pro-Choice Energizers not getting equal time.

To The Editor:

During this Spring the Pro-Choice Energizers have repeatedly tried to get fair representation from the editors of the *Valley Star*. However, these efforts have been futile.

Instead we have been called the Pro-Choice Engineers, we have had our events printed without their dates, times, or locations. When listed with the Collegians for Life during the debate, their name was written with capital letters, while ours was not.

Though these may seem trivial, a journalist's job is to present the

facts in an unbiased manner.

If he or she is preparing for a career in this field, then one should work on a professional level as would be expected at any major newspaper.

The Pro-Choice Energizers expect to be represented in a fair manner, as do all of the clubs at Valley College. In the last edition of the *Valley Star*, our club was the only one not listed in the event calendar. In all fairness, it should have said: Monday-May 6, 12:00-Pro-Choice Energizers meeting, H-101.

To avoid future confusion, here are our last meeting times: Monday, May 13 and 20, 12 P.M. in H-101.

Donna Piluso  
Club President

### Campus discrimination still under attack.

To The Editor:

I was pleased to see a response from Mary Spangler, acting Dean of Admissions, to my opinion article "Campus Racism" (*Valley Star* 4/25/91 issue).

A couple of years ago I had addressed this issue on the pages of this publication and no administrator cared to take a stand as Ms. Spangler did.

Although, I became disappointed when I noticed that Ms. Spangler, rather than recognizing the existing conflict decided to question my integrity and my writing skills.

I realize that Ms. Spangler has only been in that position for a relatively short time, therefore, she may not be aware of the ills that affect the office now under her supervision. It is also possible that under her direction these problems have been corrected. If so, she deserves admiration.

Unfortunately for Ms. Spangler, the discriminatory practices in the office she oversees have become a periodical practice. Those who work there and are guilty know what I'm talking about and the others who are not, should not worry.

While I was Commissioner of Chicano Studies for the Los Angeles Valley College Associated Student Union, I also worked voluntarily through the Counseling office and

the Office of Instruction going to local high schools to motivate young students to continue into a higher education. At the same time, I promoted Valley College as a stepping stone in their aspirations.

Immigrant youngsters expressed the fear of being rejected acceptance to a college due to their unstable migratory status in this country. One of my responsibilities was to inform them of their rights to an education and I emphasized for them to report to the respective officials or to contact me if they were ever mistreated.

I recall a substantial amount of cases being reported. Undoubtedly, Valley's admissions officials were aware of these instances; my sister was a victim of their blatant

discrimination. One of the clerks humiliated and harassed her, I personally had to scream at the clerk. She was trying to register for the first time.

My sister's case was not the only one, I witnessed other young men and women leaving campus with tears in their eyes after a horrible experience with one of the clerks.

I must add that these cases are not aberrations, I'm willing to present the appropriate documentation and introduce Ms. Spangler to those which were once discriminated against at LAVC.

I will however, only do so at an appropriate forum, the Board of Trustees, for instance.

Juan Morillo

### Valley Star

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

ACP Pacemaker Award Winner:  
S'67, S'70, S'73, S'74, S'78

Editorial and Advertising Offices  
5800 Fulton Ave. Van Nuys, CA. 91401  
Phone (818)781-1200, Ext. 275/276  
Advertising Ext.239

SUSAN M. TYRRELL  
Editor in Chief

JULIE D. BAILEY  
Advertising Director

Represented by CASS  
Advertising Service  
1633 Central St.  
Evanston, IL. 60201

CPNA Prize-Winning Newspaper:  
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85,  
'86, '87

ACP All American Honors Achieved:  
S'54, S'55, S'56, S'57, F'57, S'58, S'59,  
F'59, S'60, S'61, S'62, F'62, S'63, S'64,  
F'65, S'65, S'66, F'66, S'67, F'67, S'68,  
F'69, S'70, F'70, S'71, F'71, S'72, F'72,  
S'73, S'74, F'74, S'75, F'75, F'76, S'77,  
F'77, S'78, F'78, S'79, S'80, F'80, F'82,  
S'83, F'83, S'84, F'84, S'85, F'85, S'86,  
F'86, S'87, F'87, S'88, F'88, S'89, F'89,  
S'90,

Opinion Editor.....Donna Ramos  
News Editor.....Jennifer Case  
Managing Editor.....Aaron J. Cohen  
Entertainment Editor.....Susan M. Tyrrell  
Sports Editor.....Anna Villa  
View Editor.....Christopher D. Sharpe  
Gallery Editor.....B.L. Bustillos-Adajian  
Photo Editor.....Peter Maxwell  
Chief Photographer.....Peter Maxwell  
Illustrator.....Don Sheean  
Circulation Managers.....Julie D. Bailey  
.....B.L. Bustillos-Adajian

Newspaper Adviser.....Tony Cifarelli  
Technical Adviser.....Blanca L. Adajian  
Editorial Adviser.....Tony Cifarelli  
Photo Advisers.....Bob Crosby  
.....Theodora Litsios  
Department Chairman.....Roger Graham

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

### ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the *Valley Star* office, Bungalow 25, by Monday for the following Thursday.



## Teacher offers dramatic battle of opposing political viewpoints

By KIM THRASHER  
Staff Writer

Sitting behind his tidy, uncluttered desk, his face framed by wall-to-wall books neatly tucked away, Donald Schmidt, a political science and American history instructor at LAVC admits that his life has been an exercise in trial and error.

"Life is like walking through a blackened room full of furniture, all you do is stumble from chair to table knocking things over, groping your way to the other side," says Schmidt. "If we could go through it (life) two or three times we would know what to avoid, but we don't have that luxury," he adds.

Schmidt, who has been married to his wife Anne for 35 years and has two children, David, 34, and Elaine, 29, says he believes the American dream is still alive. "I had a lot to get out of to get where I am today—to establish a new level for my family," Schmidt says, referring to his childhood.

Schmidt grew up living in poverty stricken rural Iowa during the depression. He was a child from a divorced home and his family background didn't include formal education. Schmidt's life today as a college professor, husband and father is a brilliant contrast to his childhood. He said that a peoples freedom to make a better life for themselves is one of the great aspects of America.

His strongest memories of his childhood are of reading historical books about far off places and dreaming of becoming a major-league baseball player. Though Schmidt became a history teacher, his dream was realized in the life of his son, David, a pitcher currently signed with the Montreal Expos.

Schmidt has a very close relationship with his son, fostered by the years spent involved with baseball while his son was growing up. "His

career is so stressful. If he has a bad game I call him to give support because when you're low it's very lonely out in the middle of a major-league baseball field," Schmidt says.

Schmidt is very proud of his son and that is evidenced by the series of photographs displayed in his office. He admits that as he watches David's games by satellite he is tempted to coach his son but he adds with a smile, "He's a veteran now so I don't need to give him counsel."

David has been playing major-league baseball for 10 years. He was drafted by the Texas Rangers, where he remained for five years. After the Rangers, he spent one year with the Chicago White Sox; then moved onto three years with the Baltimore Orioles. He has been with the Expo's for the past year.

Schmidt said his personal philosophy is to "do a good job." He added, "I tried to give that philosophy to David and Elaine. I think it's worked very well. I think people know me as someone who comes to work prepared and that's the way I want to be viewed."

Schmidt, who obtained his B.S. from Andrews University and his M.A. from Cal State Northridge, had a double major of business and history. After he graduated, he found he disliked business and decided to teach history.

He has taught history at LAVC since 1970 and taught at the high school level for the Los Angeles public school system for 12 years prior to that. Schmidt says he is enjoying his teaching career more now than ever in his 33 years of teaching.

He attributes his teaching enjoyment to his command of the subjects, political science and American history, and he says he feels his students appreciate his presentation.

However, Schmidt takes his responsibility as a political science teacher very seriously. "My role here is to give the students a sense of

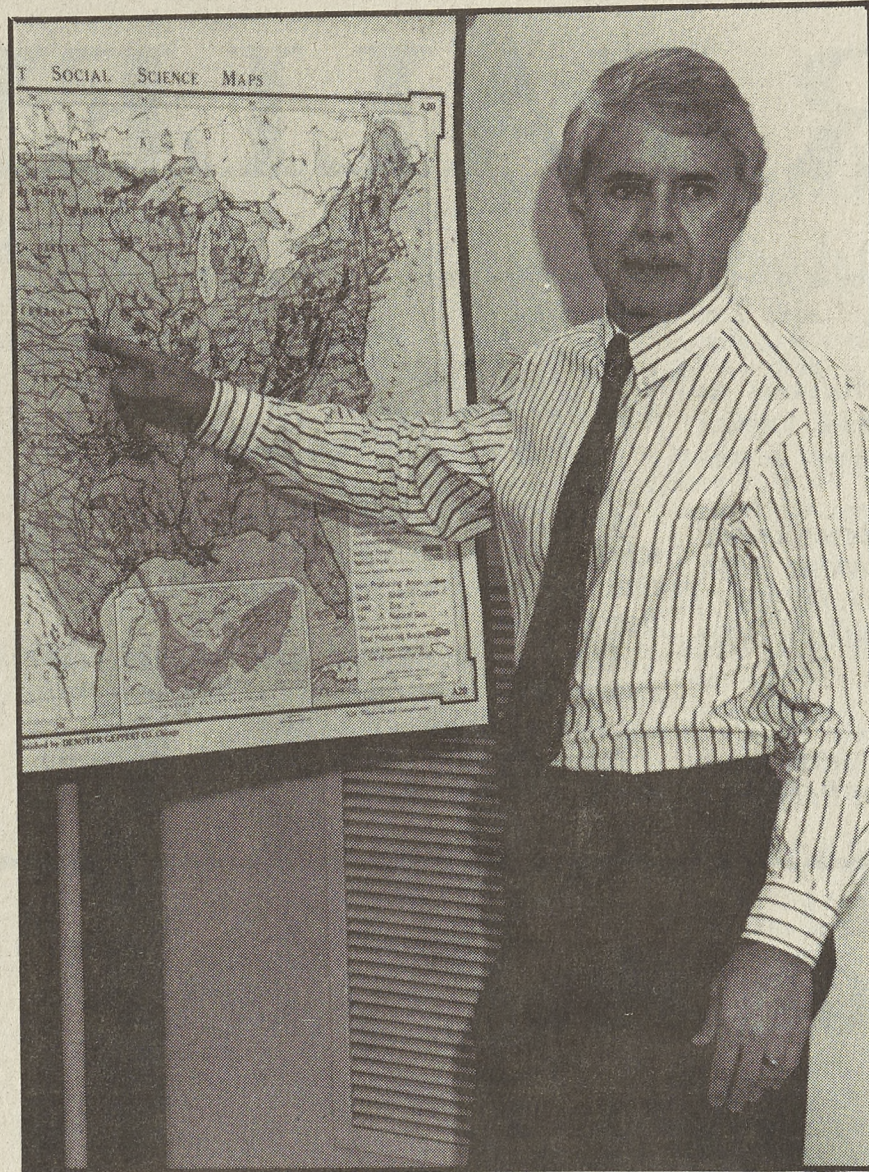
the dramatic battle between opposing political ideas, a general liberal and a general conservative idea," he says. "I find it very challenging to see if I can do a better job every year of simply educating my students not converting them. I think my job, all of us as teachers, should be to educate in the broadest sense of the word," he adds.

Schmidt recalls that the political science and American history classes which he took as a student were very one sided, giving only the political view of the teacher. Schmidt says, "I have a responsibility to inform you (the student) on both (political parties) so that you can do a better job, within your own value judgements, of choosing which side you like."

Last December, Schmidt was part of a team of scholars from various parts of the United States who went to Germany to witness the citizens of a united Germany vote as one for the first time in 50 years.

Schmidt recalls when he was in high school witnessing another historical event—General Douglas MacArthur's return home from Korea. All over Chicago, schools were let out early. Schmidt and his friends joined thousands of people who lined the streets to see MacArthur's motorcade pass by. He waited there with strangers for hours to catch a five second glimpse of the returning World War II hero.

Schmidt recognizes that period, post World War II, as a dramatic time in history. He felt the chill of the Cold War threats and now says that with the end of the Cold War the current world political climate looks generally positive. He concluded, "In the last two years we finally have found ourselves in a period without an intense international threat, military threat, without deep economic chaos. I think we live, perhaps, in the best of times."



AARON J. COHEN / Valley Star

**MAPPING A WAY FOR STUDENTS** — Political Science and History Professor Donald Schmidt tries to provide a balanced view in his classes.

## News Notes

### Scholarships Offered

To encourage academic progress among Jewish students at LAVC and Pierce College, the Friedman Scholarships and Kadimah Scholarship have been established at Valley-Pierce Hillel.

The scholarships total \$4500 with applications and information for both scholarships available at the Hillel office. Applications are due by May 24, along with transcripts.

### On-site Admissions

The Extended Opportunities, Programs and Services (EOP&S) has been working with representatives of the CSUN transfer center to begin an "on-site admissions project" where eligible students could process all paper work and meet with CSUN representatives on this campus.

### "Heal the Bay to speak"

Valley Green, an environmental campus club, will sponsor a speaker from "Heal the Bay" on May 15 at 9 a.m. in Monarch Hall. The topic will be pollution in the bay. Valley Green will also be holding elections on May 20 in CC 205 at 1 p.m. for next semester's officers.

## WIN! FREE TICKETS DRAWING! WIN!

### WIN 2 TICKETS

TO May 10th Performance of *A SLICE OF LIFE*

5 Pairs Of Tickets Will Be Given Away In A Drawing To Be Held At NOON -TOMORROW

TO ENTER: Write your name and phone number on a plain 3x5 card and drop it into the FREE TICKETS DRAWING box in the ASU office CC 102 by 11:45am - Friday May 10th. Winners will be notified.

For performance time and place - see ad this page.

## GREAT LEAP

### *A Slice of Rice* Presentation

LOS ANGELES VALLEY COLLEGE

Monarch Hall, 7:30 PM

MAY 10TH, 1991

Admissions/Donations:

Adults: \$5.00

Children under 12: \$2.00



Check This Page For  
Ten **FREE** Tickets Drawing

## Being Jewish Is Not Embarrassing Stand Up and Be Proud



# HILLEL

## The Place For Jewish Students

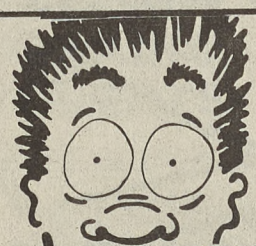
Wednesdays & Thursdays at 7:30pm - Hillel house, 13162 Burbank [Across from Valley]

**TOMORROW - Friday MAY 10th - 6:30pm**

### SHABBAT DINNER

With Rabbi Neal Weinberg of University of Judaism

**GET INVOLVED CALL: [818] 994-7443**



**LOOKING FOR  
A JOB?**

**See Page 5**

## INSURANCE WAR!

**WILL BEAT ANYONES  
PRICES OR  
DON'T WANT  
YOUR BUSINESS.**

SPORTS CARS,  
MULTI- TICKETS/ACCIDENTS,  
**STUDENT DISCOUNTS.**

Request "LAVC PLAN"

**[818] 992-6966**

(OR)

**[213] 873-3303**

## HOUSE FOR RENT 2Bed 2Bath

**ALL MAJOR APPLIANCES**  
WASHER/DRYER - STOVE  
AIR COND.  
HARDWOOD FLOORS  
BIG BACK YARD  
CUL-DE-SAC  
QUIET NEIGHBORHOOD  
**5 Mins To LAVC Campus**

**\$1150 PER MONTH**

1st Month **FREE** WITH 1 YR. LEASE

Available May 6th

**CONTACT:**

**[213] 261-2119**

**[818] 841-5489**

# GO SCOT FREE CHECKING

Only \$100 minimum balance

No other accounts needed

No per check charge

No monthly service charge

Unlimited check writing

Free usage of our A.T.M.'s

## HIGHLAND FEDERAL BANK FSB

*Delivering Security Through Experience and Profitability*

**BURBANK (818) 843-8125 / WARNER CENTER (818) 888-0272**

ATWATER (213) 864-2881 / DUARTE (818) 358-3287 / HIGHLAND PARK (213) 264-3424

LONG BEACH-LAKEWOOD (213) 420-2301 / LONG BEACH (213) 494-4008 / PALOS VERDES (213) 519-7300

SAN GABRIEL (818) 285-8826 / SANTA MONICA (213) 451-2012 / TORRANCE (213) 538-1808





# FOUR VALLEY POETS...

Four Valley Poets "arose out of a discussion, as many projects do arise," says Les Boston, editor and publisher.

Boston, a former English professor at LAVC and Dr. William Wallis, LAVC English professor and poet, were officemates in the spring of 1989.

One day, Boston mentioned a book he had encountered many years before called Eight Harvard Poets (Lawrence J. Gomme, 1917). Boston thought they "might modestly offer Four Valley Poets."

The idea was born.

The following summer, Boston retired from LAVC and started Stone and Scott Publishers

(old family names). Four Valley Poets was off the ground.

Boston knew Wallis and Terry Martin, LAVC instructor of English, had enough poetry to fill a book.

The idea of adding a couple students came next.

Ann Stanton and Michael Marth were selected because each had "a body of work that would make a significant contribution," Boston says.

After the poets had been selected, their poems underwent the usual editing and revising stages of any new book.

John Zounes, LAVC English professor, wrote an introduction that Boston, and all the

poets, have labeled with multiple positive adjectives.

"Getting Mr Zounes to do the introduction was especially valuable," Boston says. "That introduction is excellent."

The poets also unanimously praised Boston for his hard work. "That's beside the point," Boston says modestly. "It came out to be a good book."

Four Valley Poets became a reality in July, 1990.

These two pages contain interviews with each of the poets, as well as a sampling of their poetry from Four Valley Poets, that they each selected to be reprinted.

## Inspiration in the "dark side"

By SUSAN M. TYRRELL  
Editor in Chief

Michael Marth describes himself as "a dark side prober."

"In the grand tradition of poetry, I seek the recesses of truth, the depth of verities—not to inspire," he says. "Actually, the inspiration is in the verities uncovered in the dark side of poetry."

Marth, 54, one of the student poets in *Four Valley Poets*, is described in John Zounes' introduction as "grizzled, gently gruff, he goes for the stoical aside that wants to sound both street-smart and country-bred."

"I thought he was right on when he identified my forte as a persona," Marth says. "I'm a realist."

"Passion," Marth replies simply about what prompted him to begin writing poetry 15 years ago.

Some of his passion is for his family. In "They Call Me Papa" he writes about his grandchildren at a birthday party.

"I love writing about my grandchildren and my family," he says. "We're close. In some wild sense, I probably think of all I do as being a legacy to them."

He writes about a close friend of his in "Another Drum Silenced," but he says, he is describing all poets and the struggles they encounter in trying to support themselves as poets. "You begin to doubt yourself," he says. The poem concludes:

*my friend howard an award winning writer  
literate and smart simply gave up poetry  
and started submitting articles to motorcycle  
magazines he hasn't sold but says he's  
happy he plans to become a bartender.*

Marth describes himself, first and foremost, as a poet. He writes poetry everyday.

He also teaches a poetry workshop. "I should say taught," he clarifies.

Initially, he taught the workshop, but later turned it over to the participants. They rotate leadership weekly and write on one topic each week. Marth is the "designated laureate," he says. The workshop is a year and a half old now.

Marth's involvement in *Four Valley Poets* happened when he was a student at LAVC.

"I'm sold on continuing education," he says. "Just about anywhere I land, I go to the [college] to acquire skills and information."

Marth landed in Les Boston's (*Four Valley Poets* editor and publisher) independent study English class.

For his project, he gave Boston a book of poetry called *Hanging By My Tounge*. Boston was impressed and Marth was invited to participate in *Four Valley Poets*.

His favorite of his poems in the book is "Growing Up in La La Land." Zounes' introduction concurs and tells the reader to give the poem a second look. He says he has received a lot of comments on the poem which is about "remembering ourselves," as Zounes writes.

For 15 years, Marth was an editor for the *Daily News*. When he left, he decided to "fuse the discipline I learned in journalism with the classical elegance in poetry."

Besides poetry, Marth writes short stories and magazine articles. He also sculpts and plays guitar.

### The Arrangement

*He wanted her to be an airline stewardess  
or an executive secretary or a nurse  
she does a 5-9 gig at the meat rack  
dancing with less than he's seen her in  
and he says nothing  
it's hardly either's expectations*

*it's been bad between us but she was  
genuinely charming when we talked about  
it like she'd discovered a concerned  
listener in life for the first time*

*i don't wear string bikinis they seem to  
prefer a little more it makes them imagine  
they can see something i guess it was cynical*

*i wanted to tell her keep your sense of art and person  
don't start hating men and don't depreciate your  
own passion but i said nothing*

*so her dad picks her up every night growling at  
hustlers and remembering when she was an armful  
of love with chicken pox just 23 years ago  
and both have a little trouble falling asleep.*

—Michael Marth

## Writing on the "edge"

By SUSAN M. TYRRELL  
Editor in Chief

Meticulously crunching his styrofoam coffee cup with his hands, Terry Martin, LAVC English instructor, speaks of the first poem he wrote. "It was an awful poem that was a derivative of Victor Hugo," he says. "It read like badly translated French poetry."

Initially reluctant to have his poetry published in *Four Valley Poets*, Martin now says he is "overjoyed that they chose me [as one of the poets]."

"I resisted it all the way down the line. When Les Boston (*Four Valley Poets* editor) kept sending me notes asking for work, I stalled and stalled, and I said, 'If it weren't for Les' and Bill's (fellow *Four Valley Poets* poet) persistence and commitment, I don't think I would have been involved. It's a little intimidating being asked, but they did a wonderful job; and I think John Zounes' introduction is one of the best things in the book."

Zounes' introduction describes Martin's poetry as "on edge."

"Reading Terence Martin," Zounes writes, "is like being forced to hitch a ride...and along comes this erratic driver who offers a trip along with the ride. You didn't want the trip, just the ride, but...they're one and the same, so you sit back and enjoy both."

Martin likes the introduction, but says he is "too busy driving to notice how the passenger is feeling."

Martin's poems reveal a sensitivity, particularly toward people he has seen but not met. "Lunch Counter" is one of those poems.

"When I was a little kid and I watched people eat dinner or lunch alone at a lunch counter, it always affected me," Martin says. "I always thought it was sort of sad, and the fact that they were eating alone seemed to make it sadder."

"It's a perception that sat there for years and years until that poem came out. That's what 'Lunch Counter' is about."

"Lunch Counter" was the first of Martin's poems to be published; it appeared in the CSUN literary magazine.

Martin has been writing poetry since he was seven or eight years old and says he has written more poems than he can count.

He is a "laboriously slow" writer, though, and many of his poems go through multiple drafts before producing a finished work.

"Walton's Thumb," a relatively short *Four Valley Poets* poem, went through 50 or 60 pages before it was completed. Not one word of the original appeared on the final draft.

One exception to this is "Roomates" which begins, "Due to a severe housing shortage/ Dracula and Narcissus, unable/ To get work, have become/ Roomates..."

Martin wrote the first draft of "Roomates", which was very near to the final draft, in less than an hour.

Initially, he wanted to write a series of poems on modern mythology. He chose horror movie characters because, he says, horror movies embody our darkest visions.

That was the thought behind "Roomates," pairing the odd combination of Dracula and Narcissus who have a relationship to mirrors.

However, when he wrote the poem he was in the midst of a divorce and it wasn't until about a year later that he realized "Roomates" was about all roomates and relationships in the state of "busting up."

His favorite of his *Four Valley Poets* poems is a haiku called Sky Water:

*Leaves in the shapes of birds  
Float south for the winter.  
Orange words on blue paper.*

"I think that is the best I can do," he says of Sky Water. "It does everything that I want poetry to do for me. It's compressed and it's unparaphraseable."

Martin pauses for a second. "It does seem a little pretentious to talk about one's own work," he says.

Poetry has been taking a back seat for the last year, though. Martin's poetic impulses are now channeled into songwriting.

He is the lead singer and songwriter, and also plays the guitar and keyboards, for a band called

"White Noise" which plays regularly in various Los Angeles nightclubs.

Martin has been playing in one band or another for years, but says "White Noise" is the first group he's played in where it's been all his material. They have been together for about a year and a half.

Although his poetry has been put on hold, he says some of the songs he writes are adaptations of some of his earlier poems.

"The ironic thing is that some of the worst poems I've written have made some of the best songs," he says. "Some of the failed poems hadn't reached what they were looking for and the song helped them find it."

Martin seems to have found his niche as well, both in songwriting and in teaching.

He says he can't believe he gets paid to teach, to talk about books and writing.

"I like the dynamics of what happens when you have 25, 30, 40 people in a room together and you're talking about something other than the latest Madonna video," he says. "I like that you can have 40 people in a room talking about the tone of a sentence, about the imagery in a poem. The fact that that happens, to me, is amazing—and that they'll pay me to participate is extraordinary."

London-born Martin grew up in Los Angeles, but really has his sights set on living in New England.

He seems elusive about his future plans. "I want people to hear my words, my songs," he says.

Wherever Martin is and whatever he does, though, he will be writing. "I have to write," he says. "I don't have any choice."

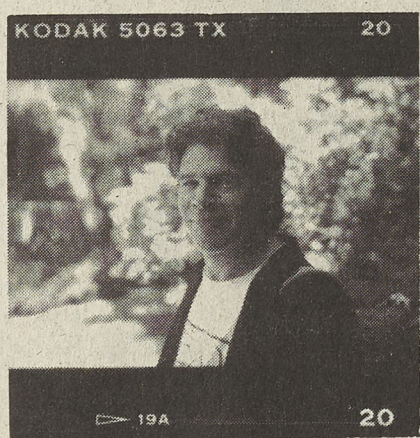
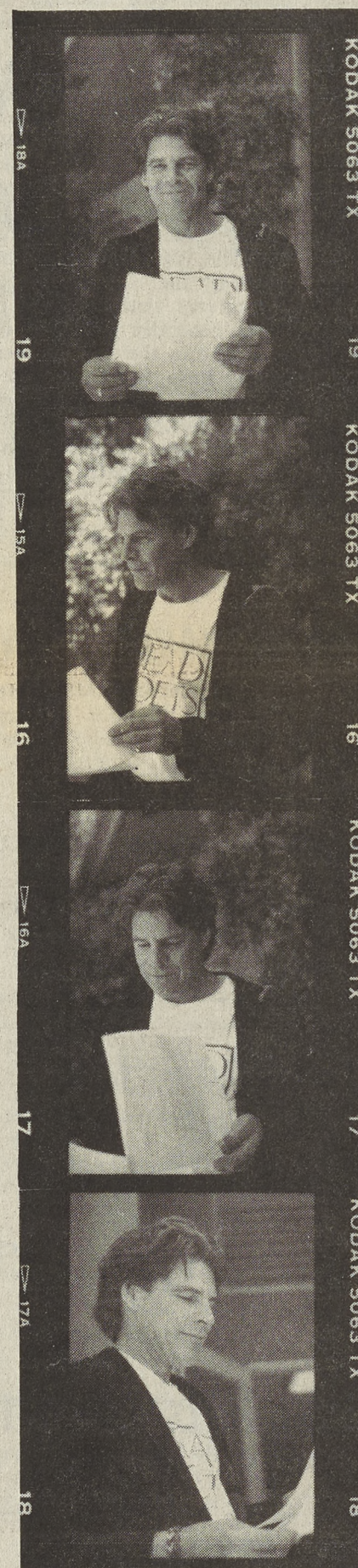
### Fuel Stop on 395

*The sign on the roof declares  
LAST CHANCE*

*To this place which doesn't exist  
On maps, they arrive for the ritual  
Of stretch, gas and window cleaning.  
The attendant is bored, his faded  
Blue overalls too short  
Above shoes the anonymous  
Color of oil and leather.  
He cleans windows in his sleep  
And tries to sell his house  
To anyone in full serve.  
His sister sits in a cage  
Of glass, measuring time  
By the gallon. She knows  
How it feels to see  
Everyone in the world  
Only once.*

—Terry Martin

Photos by  
Blanca L. Adajian



### Expert Word Processing

ACCURATE, FAST  
TURNAROUND

- Perfection Guaranteed
- Theses
- Term Papers
- Resumes

Spelling Corrected  
**LASERJET PRINTER**

Computext Services  
[818] 701-7558

### EASY EXTRA \$\$\$

EARN UP TO \$360 PER MONTH  
FOR ONLY SIX HOURS OF  
YOUR SPARE TIME

FERTILITY LAB PAYS  
\$30 PER SEMEN SAMPLE  
TO QUALIFIED DONORS

ALL RACES NEEDED

CALL: [800] 339-4665  
FOR RECORDED INFO

ZYGEN LAB, VAN NUYS

### LOSE UP TO 30lbs IN 30 DAYS

- SATISFACTION GUARANTEED
- DOCTOR RECOMMENDED
- ALL NATURAL

EAT  
YOUR FAVORITE  
FOODS

CALL: MANNY  
[818] 379-4585

### SEX NOW THAT WE HAVE YOUR ATTENTION

#### FREE LOAN CAR

#### FREE VALLEY TOWING

VW - HONDA - NISSAN  
TOYOTA - BMW - etc

#### TUNE-UP LUBE & OIL

New Bosch plugs &  
points, Pennzoil, ad-  
just brakes, adjust  
timing, check bat-  
tery & front end  
alignment.

\$39.95

#### RELINE BRAKES

Replace shoes or  
pads, pack unseated  
bearings, turn drums  
as needed, inspect  
wheel cyl., master  
cyl. & fill system.

\$49.95 per axle

(818) 785-4112

7957 Van Nuys Blvd.

(2 1/2 blks. S. of Roscoe)

**A-1 AUTO** MOST MODELS

## MAKE A CAREER GOING TO COURT.

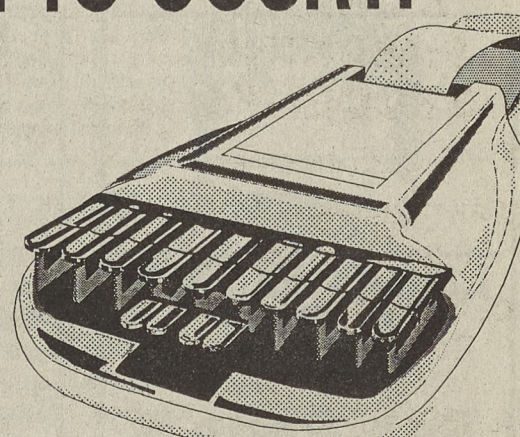
You've worked hard to earn your degree. Now take the next step.

As a court reporter, you can be a part of the real drama of the courtroom, and earn respect, recognition, and a great salary.

Call or write for information.

**BRYAN COLLEGE OF COURT REPORTING**

2511 Beverly Boulevard  
Los Angeles, California 90057  
(213) 484-8850



**BRYAN**  
Since 1940



# ...in residence

## Poet pens personally

By SUSAN M. TYRRELL  
Editor in Chief

"One of the wonderful things about being a parent is that you get to find yourself in your children," Dr. William Wallis, LAYC professor of English, says with love for his six year old son, Asher, glowing from his face. His son has been the subject of many of his poems.

Wallis is no stranger to poetry. "Every book is a miracle," he says. "Especially a book of poetry."

If that is the case, then Wallis has experienced five miracles. Before *Four Valley Poets*, he had two books of poetry published, the first was *Poems* (Blue Stem Press, 1972), followed by *Biographer's Notes* (Yellow Barn Press, 1984). FVP was third. Within the next few weeks, two more poetry books by Wallis will be published.

*Ruth* is a book of poems in memory of Wallis' mother who died in 1989.

The other, *Asher*, is a book of poems for, and about, his son.

"The reason I celebrate my love for my son in this book is because he has taught me more about myself than I could have ever learned from anyone else in the world," he says.

Wallis says he has been criticized by people who want him to write more "public poetry" about the starving in Africa or injustice in the world. He says he does write that kind of poetry, but the essence of poetry begins in the heart and soul.

"I know how I feel about my mother and my son," he says. "You start close and work out."

One day, Wallis says, he will write about all the pain in the world.

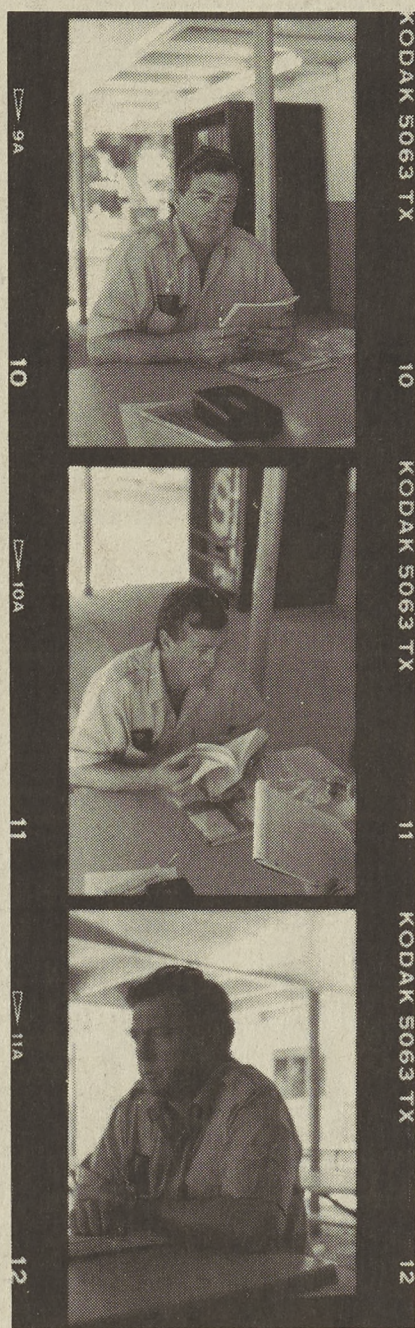
He does touch on other topics, though.

One poem in *Four Valley Poets* is called "Of the Few Things I Do Know," it begins, "I know how the Devil will appear. He will sit prim and quiet in the class rear..." The poem was written about an LAYC faculty member.

"It was very strange," Wallis recalls. "Whenever he was around everything went terribly wrong... things would just fall apart."

Wallis says he got the feeling that that innocuous kind of laid back person would resemble the Devil if he were to appear.

"On the Death of a Colleague"



Photos by  
Blanca L. Adajian

has a double meaning. The poem is addressed to Wallis' mother. The man who has died was a famous literary critic named Marvin Mudrick. "The poem is about the death of a person imprisoned in the academic world," Wallis says.

The key statement in the poem, he says, is, "Had I loved him as I do you, dear friend/ I would wish him flight, as the hawk dreams/ Wingless its path..."

"It's a very curious poem," Wallis says.

Wallis is one of the LAYC English professors who use *Four Valley Poets* as a textbook. Teaching his own poetry does spark

St. Stephens Square, Vienna

Asher at four months stands steady on my reclining torso  
Watches the autumn crowd blur by. I see only him.

Gradually he tires, aims his layered bulk  
To fall heavy on my chest, then clamors up  
Toward the silver coins of my spectacles.

We come face to face, the crowd distant.  
Then tiny fingers clasp my face,

Rough temples, plop fingertips  
On slit lids, tweak jug handle ears,

Honk my nose—then he leans  
Casually into my mouth.

Cheek to cheek, we lovers stay a while  
Drifting alone, until his arms slip

And he falls deeper yet, into sleep.  
I consider the color washed sky

While above us rise the graceful dimensions of St. Stephen's,  
Line upon line interweaving in ascension,

Matrimony of form and purpose  
signifying harmony.

A need beyond understanding  
Has settled here in waking stone.

Here, where my son's sweet pulse is my own.  
Let me know your face,

Let me know your eyes.  
Come, Asher, look up now from dream

As longing rises in stone,  
And silent forms stream by us below.

Whisper to me from sleep, dear son,  
Here in spires' shadow,

Tell us how we may all touch each other  
Deeper than this stony flesh allows.

—William Wallis

some "curious" feelings within him, he says.

"Reading your own verse is like opening your soul, exposing your innermost self to people," he says.

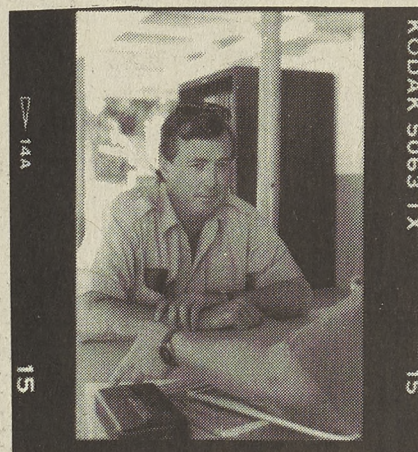
Poetry is not the only art Wallis has been immersed in.

From 1978-1983, he was in Hannover, West Germany studying voice and beginning a singing career. To support himself, he worked as a director in the Hannover Opera House.

As he was establishing himself as a singer, he met his wife Leslie. She was a dancer, but had injured herself. She wanted to return to the United States. Wallis thought moving and having a family were more important than his career in Germany, so they returned.

After a tough year of being unemployed, he began teaching at UC Santa Barbara in 1984. He commuted there from Los Angeles until he began teaching at LAYC in 1988.

Wallis also worked as a stage director and actor and an opera singer—mostly in Europe and in the German language. He's also written several librettos, including *Hanblecheya*, *A Vision*, which was set by composer Richard Moore and



Colored Lights

Insinuating his body across the boards,  
he honky-tonked himself into the spotlight  
and my heart,  
turning me into a female closet Cyrano,  
who'd hide in the folds of the audience's darkness,  
trumpeting lust through the nose for that  
Rox-Anima-Animus up there on stage.

And I still journey back in my mind sometimes,  
plowing through the gristle and fat,  
the girth of the Godfather, the shadowy Kurtz,  
burning through that final tango's buttered heat,  
reaching at last the pure primal wondrous core  
of Stanley Kowalski, Mark Antony, Terry Malloy,  
and Bud.

—Ann Stanton

performed for the U.S. Bicentennial "Poets," he says, "have to stay independent enough to write their verse and together enough to get published."

As the first line of the foreword from *Asher* says, "My poetry works intuitively toward the soul from patterns of self-knowledge."

## Looking life "right in the eye"

By SUSAN M. TYRRELL  
Editor in Chief

"I was so honored because in my own life I can be a real jerk, but in my poetry, I try to look things right in the eye," A.C.L. (Ann) Stanton says.

Stanton is commenting on John Zoune's introduction of her work in *Four Valley Poets*.

Zoune writes, "Her work is that of a realist...who looks squarely at what is there and comments on it." Stanton, one of the two student poets in *Four Valley Poets*, began "seriously" writing after the encouragement she received while in Les Boston's (*Four Valley Poets* editor and publisher) English class.

"I think I knocked off something when I was a kid," Stanton says of her poetic beginnings. "But it was Les Boston and his encouragement that got me writing seriously."

Stanton's poetic inspiration is everyday life. One example is "Tar Pits."

"I saw a pigeon that had been tarred and it drove me nuts," she says. "I came home and wrote 'Tar Pits'."

"Chatelaine" was written for Stanton's mother. A chatelaine is a piece of jewelry with antique and semi-precious stones. Her mother owned one. Writing "Chatelaine" made Stanton think of her mother and her mother's life.

Writing "The Fast Exit," Stanton thought she was writing about an old lady she knows who is in a nursing home. She later realized she had written the poem just as much about herself as the lady. "I prefer a fast exit," she says. "I don't want to hang around too long and be a burden to anyone."

Zoune's introduction doles out high praise for Stanton's "Colored Lights," calling it her "piec de resistance."

"Colored Lights" was written about Marlon Brando. "It's my old Marlon Brando thing," Stanton says. "I'm telling you, when I sat in that theater and saw him in *Streetcar* [Named Desire], it was really a fabulous experience."

"Those warm places in you never really grow cold," she adds. "In remembering, they never really go away."

Some of Stanton's poems were written for sillier reasons.

In her poem, "Inside the Cat" Stanton tries to get inside her cat Linda and write about how Linda a "very royal creature" might feel.

"It's an attitude," she says. "I'm very communicative as far as animals go. I connect to them very strongly."

"Billy Graham" was written for a teacher Stanton had who referred to him as graham cracker. "I did it to please him," she says.

"The Almost One" is her favorite of her poems in the book; it is about the loss of a child.

Stanton says she had been thinking about the subject for a while and when she finally exercised the thoughts she had, the poem just "came pouring out." After writing it, Stanton says she felt a peace.

She still writes daily, poetry as well as fiction, although, she says she is not very disciplined. She is taking a workshop at LAYC, also.

A "terrible movie buff," Stanton also enjoys traveling. She is happily married and has two grown children.



WORKING FOR STUDENTS WHO WORK FOR US.  
**UPS DELIVERS EDUCATION**

United Parcel Service has immediate openings for  
**PART-TIME JOBS**  
Loading & Unloading

UPS Offers Students:

- WORK HOURS THAT FIT YOUR SCHEDULE
- MORNING, EVENING AND NIGHT HOURS AVAILABLE
- FAST PACED WORK
- \$8.00 PER HOUR PLUS BENEFITS
- 15-18 HOURS PER WEEK
- WEEKENDS OFF

Contact:  
**SYLMAR**  
[818] 898-4282

For more information,  
contact your campus  
Job Placement/Career  
Development Center

An Equal Opportunity Employer M/F

### KOREAN SPEAKING STUDENTS

\$10.25 TO START

PART TIME/FULL TIME  
FLEXIBLE HOURS

College Scholarship/  
Credit Available

NO EXPERIENCE  
NECESSARY-WILL TRAIN

LA/South Bay [213]519-4483  
Glendale/Valley [818]566-3933  
Orange County [714]533-5393

### BANDS, SOLO PERFORMERS & COMICS WANTED

FOR SHOWCASING  
EXPOSURE IN  
HOLLYWOOD & T.V.

**MUST BE ORIGINAL!**

CALL Johnny Roberts  
[818] 765-3219

### REAL ESTATE CAREER'S!!

#### WE TRAIN YOU!

IF YOU ARE A HARD WORKING  
AMBITIOUS INDIVIDUAL -  
WE WILL MAKE YOU WEALTHY!

CALL SYD LEBOVITCH  
FOR INTERVIEW:  
**PARAMOUNT PROPERTIES**  
[818] 363-4997



**ADVERTISE  
YOUR JOB  
LISTINGS in the  
VALLEY STAR**

### Chuck's Parking Service

is now  
accepting  
applications for  
parking at  
private parties

MALE & FEMALE

\$5.50 PER HOUR PLUS TIPS

CALL:

[818] 788-4300

## THE UNBORN

HAVING A BABY CAN BE A SCREAM

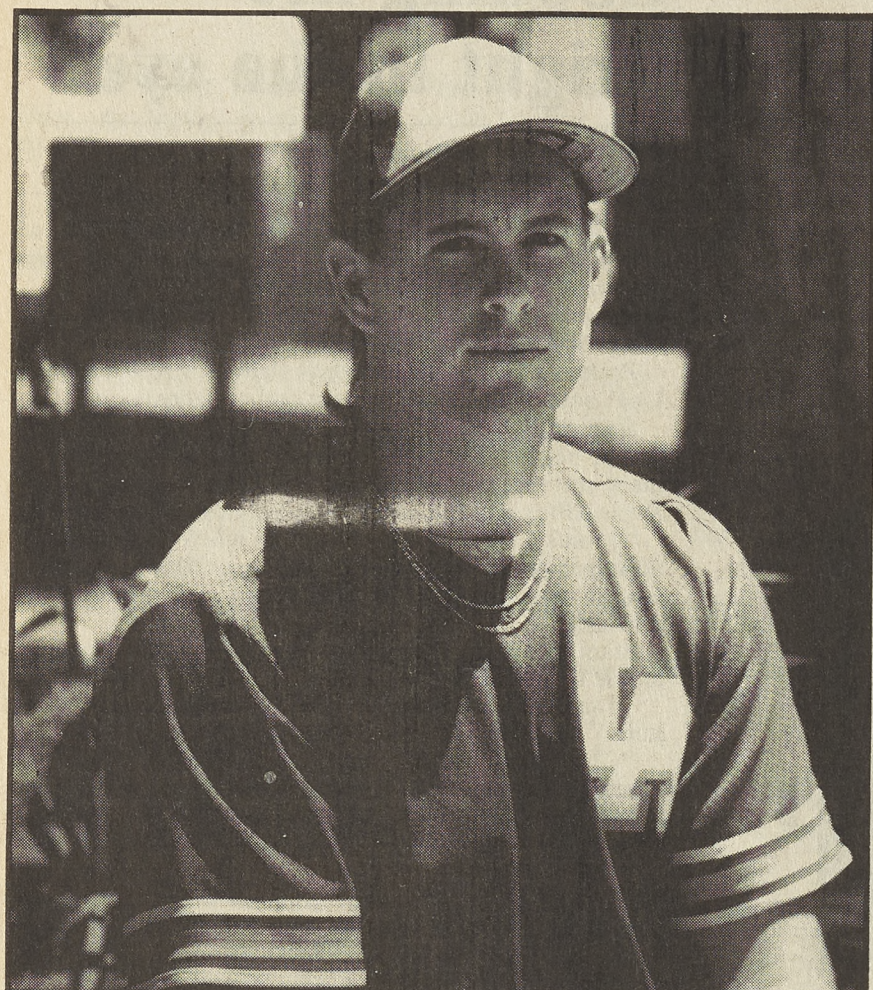


BROOKE ADAMS JEFF HAYENGA JAMES KAREN K CALLAN JANE CAMERON  
Music by GARY NUMAN & MICHAEL R. SMITH Executive Producer MIKE ELLIOTT  
Written by HENRY DOMINIC Produced & Directed by RODMAN FLENDER  
RECORDED BY ULTRA-STEREO

**STARTS FRIDAY AT A THEATER NEAR YOU**



Rob Kostenbader:

**LAVC DH MVP**

CAITHLIN CHOI / Valley Star

**HARD-LINE HITTER** — Kostenbader: Maturer, wiser—ready to play.By G.L. MARTINEZ  
Staff Writer

The eyes tell the story. An opposing pitcher stares intently at his target. The batter, LAVC designated hitter Rob Kostenbader, locks onto him with a cold glare in search of the ultimate satisfaction.

As the pitcher makes his delivery he quickly finds himself in the path of the baseball that he just released moments ago.

Result: another shot up the middle for Kostenbader.

"When I go up to hit the most satisfying thing to me is to hit a line drive right over the pitcher's head or right past him," Kostenbader said.

Kostenbader, at 6'1, 200 pounds, graduated from Norte Dame High in 1988 but waited two years before finally returning to the game he fell in love with when he was nine.

"I redshirted my first year and then took last year off because I needed to work," he said.

The time away from baseball helped Kostenbader mature as an individual and successfully apply that growth toward becoming a better athlete.

"When I took the year off I wasn't planning on playing again this year but when I was away from the game for only a few months I really realized how much I missed it," he said.

Armed with a stronger outlook on life, Kostenbader initiated his triumphant return to baseball. He spent most of the year as the designated hitter batting .311 with 23 hits in 74

at bats all in WSC play. He scored 11 runs, drew 18 walks and had seven runs batted in.

Kostenbader also enjoyed success on the mound. Although his record was 0-2 he was able to compile a 2.93 earned run average while walking only five batters in 40 innings.

He capped off his season by earning a second-team All-Conference selection as a utility player and was also voted MVP by his teammates.

"I'm very happy that my teammates voted me the MVP even though it's really a kind of hollow victory because of the year we had."

The Valley College baseball team finished the season at 5-15 in conference, 8-25-1 overall yet amid all of the losses Kostenbader's shone.

"Rob always came to play," said Chris Johnson, head coach. "He's a tough kid which really makes him a great competitor. He also never went in the tank when things started to go bad. His positive attitude set a very good example for the younger guys who needed someone to look up to."

Within the next five years Kostenbader ideally envisions himself playing professionally in the minors, working his way up to The Show.

"I would love to play baseball for a living but I'm also very realistic," he said. "Honestly, I'd really love to be a lawyer. I feel more confident expressing myself with words than with numbers or figures."

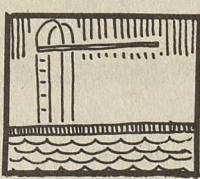
"Ultimately, I've come to realize that I can practice law for the rest of my life. Unfortunately, I can't play baseball for the rest of my life as well."

**—Swim round up—**

The women's swim team made some moderate waves at the state championships Saturday where they wrapped up their season in nineteenth place out of 50 teams.

Swim star Kisa Kirkpatrick qualified for All-American with a fifth place win in the 200 individual medley timing her personal best at 2:19.2. She also placed sixteenth in the 50 butterfly.

The relay teams fared well as Jennifer Bartley, Robin Colvett, Kirkpatrick and Hanna Smits-Van-Oyen pulled up to tenth place



in the 400 freestyle (3:54.10) and eleventh in the 200 freestyle (1:46.1).

Overall, Bill Krauss, head swim coach, said he was very pleased with the swims and is now beginning to prepare for next season.

The team will be losing three of their top women including Bartley, Colvett and Kirkpatrick, but Krauss said Smits-Van-Oyen will remain and predicts that she will do well.

Tim Frederickson will top the men's list next season but Krauss said not many members of the men's team will return. However, Krauss is beginning to recruit swimmers throughout the district.

**Clarke leads way to finals**

The power and the drive is running out of Valley's track team despite all the fuel that Melanie Clarke is pouring into it.

The athletes that competed in last week's SoCal prelims all qualified for the finals but according to James Harvey, track coach, Clarke is like an airplane operating on three propellers and bound to crash.

"The team isn't coming through," Harvey said. "Some of these guys forgot to put their shoes on and run."

On her own, Clarke took first place in the 440m, the long jump,



the high jump and second in the 200m. She also made up some lost time in the mile relay and pushed team to first place.

Pam Martin ran an outstanding 100m hurdle race coming in second, Jill Cameron set her personal best in the javelin for sixth place and Shelbi Serpa took eleventh in the 800m.

As for the men's team, Robert Scott was the lone representative who managed to take second in the long jump.

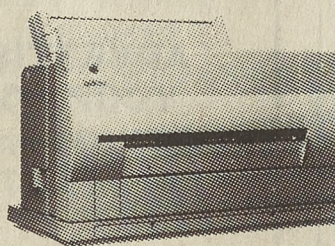
"My only wish now is that God will keep Melanie healthy for the state championships," Harvey said.

The meet will be the SoCal finals which will be held in Bakersfield April 11 beginning at 4:30.

\$**380**

*Your typical dot matrix printer.*

\$**380**

*The new Apple StyleWriter.***Which price looks better to you?**

your ideas will have on your professors.

Which is why you might want to know about the new Apple® StyleWriter® printer. It offers crisp, laser-quality printing for about the same cost as a dot matrix printer.

Let's face it. The more impressive your papers and projects look, the more impact

It's compact (at just 13" x 5", it fits easily in the most cramped dorm room). It's quiet (so quiet you can print at 3 a.m. without waking up your roommate).

And it's from Apple — designed so now you can get everything out of a Macintosh® computer that Apple built into it. Not just the power to look your best. The power to be your best.

**For more information visit the Bookstore****Monday - Thursday 7:30 am - 7:15 pm; Friday 7 am - 3:45 pm****785-5992**

©1991 Apple Computer, Inc. Apple, the Apple logo, Macintosh, StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc.

**LEE COLLEGE at the  
University of Judaism**

offers a private education in a challenging and intimate setting -- and it **is** affordable!

Majors include:

- \* Business
- \* Political Science
- \* Judaic Studies
- \* Psychology
- \* Literature

.....

For information call the Admissions Office at  
(213) 476-0236; 15600 Mulholland Dr., LA 90077

**BASEBALL  
CARD COLLECTOR  
WILL BUY YOUR  
BASEBALL  
BASKETBALL  
FOOTBALL  
& HOCKEY CARDS  
QUICK CASH**

CALL:

**MAURICE****DAY [818] 906-3550****EVE [818] 789-0315****TYPING 4 U**

Let ME Turn Your  
Written Work Into a  
TYPED WORK OF ART

Reports, Term Papers,  
Resumes, Thesis,  
Letters, Manuscripts,  
Etc.

**GREAT WORK AT  
LOW COST TO YOU**

CALL: Joanie  
**TYPING 4 U**  
**[818] 995-8520**